

Health Regulations For Body Art Establishments

Adopted by TriCounty Health
Department Board of Health
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CERTIFIED OFFICIAL COPY
TRICOUNTY HEALTH DEPARTMENT
BY

Under Authority of Section 26A-1-114
Utah Code Annotated, 1953, as
amended

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TABLE OF CONTENTS

Section	1.0	Definitions
	2.0	Purpose
	3.0	Jurisdiction of the Department
	4.0	Powers and Duties
	5.0	Scope
	6.0	Permits Required
	7.0	Patrons
	8.0	Body Art Procedures
	9.0	Equipment
	10.0	Plans Required
	11.0	Construction and Operation Requirements
	12.0	Notice
	13.0	Enforcement
	14.0	Condemning or Closing a Body Piercing Establishment
	15.0	Right to Appeal
	16.0	Penalty
	17.0	Severability
	18.0	Effective Date
Appendix	A	Universal Precautions

1.0 DEFINITIONS

For the purpose of these regulations and unless otherwise defined in other sections of these regulations, the following terms, phrases and words shall have the meaning herein expressed.

1.1 Antiseptic: A substance that destroys or inhibits the growth and development of microorganisms.

1.2 Approved: Means Acceptable to the Health Authority based on conformance with appropriate, accepted or recognized industry standards and good public health practice.

1.3 Body Art Area: The physical location of the body art procedure on the body.

1.4 Body Art Technician: A person who performs body art procedures at a permitted body art establishment, hereinafter known as a technician. This person is responsible for compliance with

Universal Precautions and these Rules and Regulations.

1.5 Body Art or Body Art Procedure: The practice of applying physical body adornment to an individual using such invasive methods as body piercing, tattooing, cosmetic tattooing, branding, scarification or similar procedures. This term does not include ear piercing or any procedure performed by a licensed physician. Procedures of implanting any object(s) under the skin, such as ball bearings, beads, etc. is not approved by the Department and can only be done by a licensed physician.

1.6 Body Art Establishment: A place of business, whether operated for profit or not, upon the premises of which body art is done.

1.7 Body Piercing: The act of penetrating the skin or mucous membranes, excluding the ears, to make, generally permanent in nature, a hole, mark or scar.

1.8 Clean: Free from any apparent dirt or source of contamination.

1.9 Department: The TriCounty Health Department

1.10 Disinfect: Effective bactericidal treatment to clean surfaces of equipment by a process that has been approved by the Health Authority for being effective in destroying microorganisms, including pathogens.

1.11 Disinfectant: Substances used on inanimate objects that destroy harmful microorganisms or inhibit their activity. They are distinguished from antiseptics, which are local anti-infective agents used on humans.

1.12 Director: The Director of the TriCounty Health Department or his authorized representatives.

1.13 District Health Officer: The District Health Officer of the TriCounty Health Department, or his designated officers and agents.

1.14 Health Authority: The District Health Officer or his officers and agents of the TriCounty Health Department.

1.15 Infectious waste: Any waste that may contain pathogens. This includes, but is not limited to, blood, saliva, and body tissue.

1.16 Nuisance: Unlawfully doing any act which either annoys, injures or endangers the comfort, repose, health or safety of any person.

1.17 Operator: Any person responsible for management or operation of a body art establishment or any employee or person performing a body art procedure.

1.18 Owner: Any person who alone or jointly or severally with others:

(a) has legal title to any premises, body art establishment, dwelling or dwelling unit, with or without accompanying actual possession thereof; or

(b) has charge, care, or control of any premises, body art establishment, dwelling or dwelling unit, as legal or equitable owner, lessee, or is an executor, executrix, administrator, administratrix, trustee, or guardian of the estate of the owner.

1.19 Person: Any individual, public or private corporation and its officers, partnership, association, firm,

trustee, executor of an estate, the state or its departments, institution, bureau, agency, county, city, political subdivision, or any legal entity recognized by law.

1.20 Permit: Written approval by the TriCounty Health Department to operate an establishment where body art is performed, under the provisions of these Regulations set forth in Section 6.0, infra. Approval is given in accordance with these Regulations and is separate from any other licensing requirements.

1.21 Permittee: Any person holding a Permit under these Regulations who is responsible for compliance with these Regulations.

1.22 Sterile: Free from any living organism.

1.23 Sterilization: Destruction of all forms of micro biotic life including bacterial and fungal spores.

1.24 Tattoo: A permanent mark or design made on or under the skin by a process of pricking or ingraining an indelible pigment, dye or ink in the skin.

1.25 Universal Precautions: A set of guidelines and controls published by the Centers for Disease Control (CDC) outlining certain practices which health workers should employ in order to prevent parenteral, mucous-membrane and nonintact skin exposure to blood-borne pathogens. The method of infection control requires the employer and employee to assume that all human blood and specified human body fluids are infectious for Human Immunodeficiency Virus (HIV), Hepatitis B Virus (HBV), and other blood-borne pathogens. Precautions including hand washing, gloving, personal protective equipment, injury prevention, proper handling and disposal of needles and other sharp instruments and blood and body fluids contaminated products.

2.0 PURPOSE

It is the purpose of these regulations to regulate body art establishments in a manner that will protect the public health, safety and welfare; prevent the spread of disease; and prevent the creation of a nuisance within the TriCounty area of Daggett, Duchesne, and Uintah Counties.

3.0 JURISDICTION OF THE DEPARTMENT

All body art enumerated in Section 1.4 shall be subject to the direction and control of the Department.

4.0 POWERS AND DUTIES

The Department, by the Director, shall be responsible for the administration of these regulations and any other powers vested in it by law and shall:

4.1 Require the submission of plans and specifications for body art establishments as necessary to implement the provisions of these regulations;

4.2 Issue such permits and charge such permit fees as necessary to implement the provisions, requirements, and standards of these regulations;

4.3 Make inspections of any body art establishment and issue orders necessary to effect the purposes of these regulations;

4.4 Make analyses or testing of the equipment; and

4.5 Do any and all acts permitted by law that are necessary for the successful enforcement of these regulations.

5.0 SCOPE

5.1 It shall be unlawful for any person not to comply with any rule or regulation promulgated by the Department, unless expressly waived by these rules and regulations.

5.2 These regulations do not apply to any establishment under the control and direction of a duly licensed medical doctor, nor do they apply to licensed hospitals or similarly licensed institutions.

6.0 PERMITS

6.1 Department approval and permits required. It shall be unlawful for any person to own or operate a body art establishment without having first obtained a Permit from the Health Authority in accordance with the procedures hereinafter set forth.

6.2 A physician, or a person working under the direct supervision of a physician, performing body art procedures in the physician's office or clinic, and the practice of ear piercing are exempt from these Regulations.

6.3 Training required for technicians. All body art technicians must complete a Department approved course in blood-borne pathogen transmission once every three years.

6.4 Application requirements for approval and permit.

(a) Application for approval for construction or modification of a body art establishment or a permit for operating a body art establishment shall be in writing setting forth the plans, specifications, and reports as required in the applicable sections of these regulations. The Department may prescribe the form on which the information required under these regulations shall be submitted. Application shall be made within the following time periods:

(1) For approval for construction or modification of a body art establishment, at least 30 calendar days prior to the start of construction;

(2) For a permit to operate a new body art establishment, at least 30 calendar days prior to commencement of operation of the body art establishment; and

(3) For a permit to operate an existing body art establishment, at least 30 days prior to change of ownership; no later than 90 calendar days after the effective date of these regulations.

(b) Upon approval of the application, the Department shall issue a permit. Such permit shall expire on **January 1** of each year following issuance and be renewable within 60 calendar days prior to the expiration date.

(c) Annual renewal fee and inspection are due prior to the expiration date of the permit.

6.5 Permit fees. The fee for each permit shall be based on the reasonable expenses incurred by the Department to review plans and specifications, conduct inspection, and act upon the permit application.

(a) A late fee shall be charged in addition to the permit fee for every body art establishment applying later than the time periods specified in Section 6.4.

(b) No permit fee is refundable for any reason.

(c) Fees shall be established by the TriCounty Board of Health and published in a fee schedule.

6.6 Permits non-transferable. No permit shall be transferable from one person to another or from one body art establishment to another.

6.7 Denial, suspension or revocation of approval or permits.

(a) Causes: Construction approval or any permit issued pursuant to these regulations may be denied, suspended, or revoked by the Director for any of the following reasons:

(1) Failure of the reports, plans, or specifications to show that the body art establishment will be constructed, operated, or maintained in accordance with the requirements and standards of these rules and regulations adopted by the Department;

(2) Submission of incorrect or false information in the application, reports, plans, or specifications;

(3) Failure to construct, operate, or maintain the body art establishment in accordance with the application, reports, plans, and specifications approved by the Department;

(4) Operation of the body art establishment in a way that causes or creates a nuisance or hazard to the public health, safety, or welfare;

(5) Violation of any rules and regulations, restrictions, or requirements adopted by the Department;

(6) Violation of any condition upon which the permit was issued;

(7) Failure to pay the permit fee; or

(8) Failure of the owner or operator of a body art establishment to allow the Department to conduct inspections to determine compliance with these regulations.

(b) Hearing: If any permit is denied, suspended, or revoked, the applicant may request a hearing within 10 calendar days of such action. The hearing shall be held before the Director within 10 calendar days after receipt of the request. Within 10 calendar days after the hearing, the Department shall send written notice to all parties of the decision of the Director and the reasons therefore.

7.0 PATRONS

7.1 No person shall perform any body art procedure upon a person under the age of eighteen (18) years, except as specified in 7.2.

7.2 Body piercing or tattooing may be performed on persons under the age of eighteen (18) years, if the following conditions are met:

(a) The parent or legal guardian is present during the procedure.

- (b) The technician has written consent from the minor's parent or legal guardian.
- (c) A public notice sign is on public display during all hours of business.
- (d) The minor and parent or legal guardian have signed and read information detailing possible health risks associated with the procedure.
- (e) The most recent Health Department inspection report is on public display during all hours of business.

7.3 Pre-service information in written form shall be given to client to advise of possible reactions, side-effects and potential complications of the body art process.

7.4 Body art must not be performed on any person under the influence of drugs or alcohol. The permittee and technician are charged with the responsibility of making reasonable observations and inquiries to assure themselves that the patron is in fact sober, and not under the influence of intoxicating substances.

7.5 The patron must not bring food into a body art procedure area, and must not smoke during the procedure.

7.6 The body art area must be free of rash, pimples, or infection. The patron must be in apparent good health, and the body art area shall be generally in a healthy condition to all appearances.

7.7 The technician may decline to perform a procedure on any patron who the operator suspects may have a communicable disease.

7.8 The body art establishment must keep a permanent record of all patrons stating the name, age, and address of the patron(s), date of the procedure, name of the person who performed the procedure, a description of the procedure performed, and type of jewelry, if any, inserted. Such records shall be kept for a minimum of two (2) years and made available to the Health Authority upon request.

8.0 BODY ART PROCEDURES

8.1 No person under the age of eighteen (18) years may perform a body art procedure.

8.2 The technician, while on duty, must utilize or wear effective hair restraints; must have clean fingernails; must wear clean outer garments and shall, in general, pay particular attention to their personal hygiene.

8.3 The technician must not smoke or eat while performing a body art procedure on a patron.

8.4 Prior to and immediately following a body art procedure, the technician must thoroughly wash his hands and nails in hot running water and liquid soap, rinse them in clear warm water and then dry his hands with a paper towel.

8.5 During the body art procedure, the technician must wear disposable gloves (see Universal precautions). These gloves must be discarded after each procedure and when damaged, soiled, or when interruptions occur in the procedure. Sterile surgical gloves must be used if they will be in contact with the piercing needles prior to the procedure.

8.6 Prior to any body art procedure, the body art area must be cleansed with an antiseptic solution and cleansed again with an antiseptic solution after the procedure. If shaving is necessary, a single use razor shall be used then discarded. After shaving, the skin and surrounding area shall be washed again with an

antiseptic solution.

8.7 Disposable materials coming into contact with blood and/or body fluids shall be disposed of in a sealable plastic bag (separate from sealable trash or garbage liners) or in a manner that not only protects the technician and the client, but also others who may come into contact with the material such as sanitation workers. If the body art establishment generates more than 200 pounds of infectious waste per month, they must be in compliance with Utah Administrative Code R315-316 Infectious Waste Requirements.

8.8 All absorbent products which contact body fluids shall be single-service products and discarded into a waste container immediately after use.

8.9 Excess blood, dye, or ink shall be removed from the skin with a single-service product that is used only once and then immediately discarded into a waste container.

8.10 After a body art procedure, an antibacterial product shall be applied. A clean bandage should then be fastened to the body art area, as appropriate.

8.11 All equipment indirectly used in the body art procedure, including any beds, tables, head rests, armrests, leg rests, handrails or counter tops, must be disinfected daily and between patrons by a disinfectant solution. The method used shall be approved by the Health Authority.

8.12 Both verbal and written instructions concerning proper care of the body art area shall be provided to each patron following each procedure. Instructions shall specify care following service, possible side effects and activity restrictions. The content of such instructions shall be approved by the Health Authority.

8.13 All procedures, material, and facilities shall be clean.

9.0 BODY ART EQUIPMENT

9.1 Body Piercing Equipment

(a) Hollow piercing needles must be individually packaged and sterile, used once, then immediately disposed of in a medically approved Sharps container. Hollow piercing needles are not reusable under any circumstances.

(b) Everything that goes through the skin must be sterile when used. All jewelry and instruments that touch the jewelry must be properly sterilized in accordance with the sterilization procedures in Section 9.3.

(c) Jewelry must be of surgical implant grade stainless steel; solid 14k or 18k white or yellow gold; niobium; titanium; platinum; or a dense, low-porosity plastic. All jewelry must be free of nicks, scratches or irregular surfaces.

(d) Piercing guns are permitted in body art establishments for ear piercing only.

9.2 Tattoo Equipment

(a) Before each use, all reusable stencils to be used in tattooing shall be disinfected by the use of a disinfectant solution approved by the Director. When not in use, the stencils shall be stored in a case or

cabinet that is easily cleaned and kept in a clean and sanitary condition at all times.

(b) All pigments must be specifically designed for tattooing and must come from a reputable manufacturer that has marketed such pigments nationally for at least three years. Pigments must be used according to the manufacturer's instructions.

(c) Only single-service or individual containers of pigments, dyes, or inks shall be used for each individual to be tattooed and the container shall be discarded immediately after completing work on the individual. Any pigment, dye, or ink in which a needle(s) has been dipped shall not be used on another individual.

9.3 Sterilization of Equipment. Every body art establishment shall have a Department-approved sterilizer unless only sterile, single-use, disposable instruments and products are used.

(a) Reusable instruments used during body art procedures shall be cleaned thoroughly after each use by scrubbing with a disinfectant solution and hot water.

(b) After cleaning, reusable instruments to be sterilized shall be packaged individually in paper peel-packs, heat-sealed plastic or other packaging approved by the Health Authority, then sterilized. All packs must be marked with the date of sterilization, and a sterilizer indicator or internal temperature indicator must be used. Equipment packed in peel-packs or heat-sealed plastic will be considered sterile for a maximum of six (6) months.

(c) All instruments to be sterilized, shall be sterilized by one of the following methods:

1. A steam autoclave sterilizer registered and listed with the Federal Food and Drug Administration, used, cleaned, and maintained according to the manufacturer's instructions; or

2. Single-use, prepackaged, sterilized equipment obtained from reputable suppliers or manufacturers. Such packages must contain a temperature strip or sterilizer indicator listed with the Federal Food and Drug Administration. Single-use items shall not be reused for any reason.

9.4 Equipment Testing. Each body art establishment shall demonstrate that the sterilizer used achieves sterilization, by use of the following means:

(a) Chemical indicators (color change), to assure sufficient temperature and proper functioning of equipment during the sterilization cycle, are required on all packaged instruments during each sterilization; and

(b) Each holder of a Permit to operate a body art establishment shall demonstrate that his sterilizer attains proper heat and pressure through a monthly spore destruction test using a commercial preparation of spores. This test shall be verified annually through an independent laboratory. The Permit shall not be issued or renewed until documentation of the sterilizer's ability to destroy spores is received by the Health Authority. Permanent records of the results must be kept, and such records shall be made available to the Health Authority upon request.

9.5 All sterile items must remain stored in sterile packages until just prior to performing a procedure. When equipment is assembled, the technician must wear disposable gloves and use great care to ensure that the equipment is not contaminated. All sterile packages to be used during the procedure shall be opened in front of the client.

10.0 PLANS REQUIRED

10.1 Construction and operation of a body art establishment shall not be initiated before plans and specifications have been approved by the Department, and no significant modification shall be made in any body art establishment or the operation of the establishment without the approval of the Department.

10.2 Plans and specifications shall be submitted to the Department for review and approval. The plans and specifications shall include the following:

- (a) The name and location of the body art establishment;
- (b) The name(s) of the owner(s), operator(s,) and technician(s) and their current home addresses and telephone numbers;
- (c) The names of all employees and their exact duties at the body art establishment;
- (d) The hours of operation of the body art establishment;
- (e) The square footage of the body art establishment and general floor plan.
- (f) The equipment, instruments, and materials that will be utilized, including names of manufacturers;
- (g) Names and addresses of all suppliers of body art equipment and supplies;
- (h) The body art procedures to be used;
- (i) The sterilization procedures to be used;
- (j) A complete description of all body art services to be provided;
- (k) The location and availability of toilet and hand washing facilities; and
- (l) Any other information specifically requested by the Department to ensure compliance with these regulations.

11.0 CONSTRUCTION AND OPERATION REQUIREMENTS

Unless otherwise ordered or approved by the Department, each body art establishment shall be constructed, operated, and maintained to meet the following minimum requirements:

11.1 Physical facilities.

- (a) The room in which body art is done shall have an area of not less than 80 square feet of floor space. The walls, floors and ceiling shall have non-absorbent, smooth, and sanitizable surfaces and shall be clean and in good repair.
- (b) The body art establishment shall be equipped with hot and cold running water, properly installed in compliance with applicable law. Toilet facilities shall be easily accessible to the body art establishment at all times that the body art establishment is open for business. Hand washing facilities shall be located in toilet facilities and shall be supplied with hot and cold running water, soap, and disposable paper towels. The use of common towels is prohibited.
- (c) Hand sinks with hot and cold running water, liquid soap, and disposable paper towels shall be located in each body art station. A separate sink shall be provided that is used only for cleaning body art

instruments.

(d) All tables and chairs shall be constructed of easily cleanable material and of a smooth, sanitizable finish. All tables and chairs shall be clean and in good repair.

(e) The body art station shall be separated from waiting customers or observers by a wall or at least a panel of no less than four feet (1.3 meters) in height.

(f) The body art area shall be lighted to provide at least 50 foot-candles of illumination. Other rooms of the body art establishment shall be lighted sufficiently to allow proper cleaning and sanitizing (at least 10 foot-candles).

(g) No owner or operator shall use a body art establishment for housing or sheltering; or cause or permit the same to be used as living or sleeping quarters by employees or other persons.

(h) Pets or other animals shall not be permitted in the business facility. This prohibition does not apply to trained guide animals for the disabled, or fish in aquariums.

11.2 Linen requirements. All linen used in a body art establishment shall be clean and sanitary for each new person. Clean linen shall be kept in a closed, airtight container. Used linens shall be disposed of or stored in a closed container until laundered.

11.3 Operators and personnel.

(a) Students studying body art shall be registered with each establishment operator under whom they study. Each student while in the body art establishment and while practicing body art shall be under the direct supervision of the operator at all times and shall follow the requirements of these regulations.

(b) It shall be the responsibility of the body art establishment owner or operator who has employees or students to verify that all health regulations are observed at all times by his employees and students and by others entering onto the premises of the body art establishment.

(c) In addition to the requirements of Section 8.0, the operator shall wash his hands during working hours as often as is necessary to remove soil and contamination and shall thoroughly wash his hands after using the toilet, smoking or eating.

(d) The operator shall not use tobacco in any form while engaged in body art procedures, while sterilizing or handling equipment or instruments, or while in the body art establishment. All public places shall be governed under the UICAA.

(e) The operator shall maintain a high degree of personal cleanliness and shall conform to good hygienic practices during all business hours.

(f) The owner(s) or operator(s) of a body art establishment shall notify the Department in writing of any change in their name(s), address(es) or telephone number(s) or such changes of their employee(s).

(g) No local anesthetic for the purpose of deadening the skin to pain shall be used without the approval of the Director.

(h) No procedures shall be used that are acceptable by state law as within the exclusive jurisdiction of physicians and other licensed medical personnel.

(i) No styptic pencils, alum blocks, or other solid styptics shall be used to stop the flow of blood.

11.4 Records to be kept. Permanent records of each patron shall be maintained by the body art establishment owner or operator and shall be readily available for inspection by the Department. Before the body art procedure begins, the person receiving the body art shall personally enter, on a form approved by the Department, the following information:

(a) The date of the body art procedure;

(b) His/her name, address, telephone number, and age;

(c) If he/she has had within the past year an infectious or communicable disease, such as, but not necessarily limited to, jaundice or hepatitis and listing the name of such diseases he/she has had;

(d) His/her signature.

11.5 Infections. Any infection or bodily injury resulting from the practice of body art that becomes known to the body art establishment owner or operator shall be reported immediately by the body art establishment owner or operator to the Director and the person infected referred by the body art establishment owner or operator to a physician.

12.0 NOTICE

12.1 Department to notify owners or others of violations. If the Director has inspected any body art establishment and has found and determined that the body art establishment is in violation of these regulations or has reasonable grounds to believe that there has been a violation of any part of these regulations, he shall give notice of the violation(s) to the owner(s) or other responsible person(s) thereof.

12.2 Department to issue written notice of violation(s). Prior to initiating a court complaint for the violation of these rules and regulations, the Director shall issue a notice pursuant to Section 12.1 and shall:

(a) describe the property;

(b) give a statement of the cause for its issuance;

(c) set forth an outline of the remedial action that complies with the provisions of these regulations; and

(d) set a reasonable time for the performance of any required remedial act.

12.3 Department to serve notice. The Director shall serve notice upon the owner(s) of the body art establishment or other responsible person(s) pursuant to Sections 12.1 and 12.2 of these rules and regulations. Service shall be deemed complete if the notice is served in one of the following ways:

(a) served in person;

(b) sent by certified mail to the last know address of the owner(s) or other responsible person(s); or

(c) published in a newspaper of general circulation.

13.0 ENFORCEMENT

13.1 Department to ensure compliance. It shall be the duty of the Director upon the presentation of proper

credentials, to make inspections of any property where the body art establishment is located or will be located as is necessary to ensure compliance with these regulations.

13.2 Inspection made with consent. Departmental inspections may be made with the consent of the owner(s) or other responsible person(s). If consent is not granted, a search may be made pursuant to an administrative search warrant issued by a court of competent jurisdiction.

13.3 Owners may request a factual report of inspections. Upon request, the owner(s) or other responsible person(s) of any body art establishment shall give a report setting forth all facts found that relate to his compliance status.

14.0 CONDEMNING OR CLOSING A BODY ART ESTABLISHMENT

14.1 Any body art establishment that fails to meet the requirements of these regulations, and has been found to be a threat to the public health, safety, or welfare, may be condemned and closed by the Department and designated by a placard posted in a conspicuous place.

14.2 The Department shall give notice in writing to the owner or operator of the body art establishment condemned and closed.

14.3 No owner or operator whose body art establishment has been condemned, closed, and placarded shall perform body art procedures on any person or instruct any person in body art until written approval is received from the Department. The Department shall remove the placard whenever the violation(s) upon which condemnation, closing, and placarding were based has been remedied. No other person shall deface or remove a placard from any body art establishment that has been condemned and closed by the Department.

14.4 Any owner or operator affected by the condemning, closing, and placarding of a body art establishment may request and be granted a hearing as provided in Section 15.0.

15.0 RIGHT TO APPEAL

Within 10 calendar days after the Department has given a notice of violation(s), any person(s) aggrieved by the notice may request in writing a hearing before the Department. The hearing shall take place within 10 calendar days after receipt of the request. A written notice of the Director's final determination shall be given within 10 calendar days after adjournment of the hearing. The Director may sustain, modify, or reverse the action or order.

16.0 PENALTY

16.1 Any person who is found guilty of violating any of the provisions of these rules and regulations, either by failing to do those acts required herein or by doing a prohibited act, is guilty of a class B misdemeanor pursuant to Section 26A-1-123, Utah Code Annotated, 1953, as amended. If a person is found guilty of a subsequent similar violation within two years, he is guilty of a class A misdemeanor pursuant to Section 26A-1-123, Utah Code Annotated, 1953, as amended.

16.2 Each day such violation is committed or permitted to continue shall constitute a separate violation.

16.3 The city attorney, or if appropriate the County Attorney, may initiate legal action, civil or criminal, requested by the Department to abate any condition that exists in violation of these rules and regulations.

16.4 In addition to other penalties imposed by a court of competent jurisdiction, any person(s) found guilty of violating any of these rules and regulations shall be liable for all expenses incurred by the Department

in removing or abating any nuisance, source of filth, cause of sickness or infection, health hazard, or sanitation violation.

17.0 SEVERABILITY

If any provision, clause, sentence, or paragraph of these rules and regulations or the application thereof to any person or circumstances shall be held to be invalid, such invalidity shall not affect the other provisions or applications of these rules and regulations. The valid part of any clause, sentence, or paragraph of these regulations shall be given independence from the invalid provisions or application and to this end the provisions of these regulations are hereby declared to be severable.

18.0 EFFECTIVE DATE

These rules and regulations shall become effective 15 days after their enactment by the TriCounty Health Department Board of Health.

APPENDIX A

UNIVERSAL PRECAUTIONS

The *Universal Precautions*, published by the Centers for Disease Control (CDC), are a set of guidelines which health workers (including PSWs) should employ *consistently with all patients/clients*, in order to prevent parenteral, mucous membrane, and nonintact skin exposure to blood borne pathogens.

The following Universal Precautions have been abstracted for their specific relevance to PSWs.

1. Needlestick injuries

Take care to prevent injuries when using needles, scalpels, and other sharp instruments or devices: a) when handling sharp instruments after procedures; b) when cleaning used instruments; c) when disposing of used needles.

Do not recap used needles by hand; do not bend, break, or otherwise manipulate used needles by hand.

Place used needles and other sharp items in puncture-resistant containers for disposal. Locate these containers as close to the use area as is practical.

2. Gloves and other protective barriers

Use protective barriers to prevent exposure to blood, body fluids containing visible blood, and other fluids to which Universal Precautions apply. The types of protective barriers used should be appropriate for the procedures being performed and the type of exposure anticipated.

3. Hand washing

Immediately and thoroughly wash hands and other skin surfaces that are contaminated with blood, body fluids containing visible blood, or other body fluids to which Universal Precautions apply.

4. Health problems

Health Care Workers who have weeping dermatitis or draining lesions should refrain from all direct

patient/client care and from handling patient-care equipment until the condition has cleared.

5. Pregnancy

Pregnant health care workers are not known to be at greater risk of contracting HIV infection than non-pregnant health care workers. However, they should be especially familiar with, and strictly adhere to, precautions to minimize this risk.

Excerpted from, "CDC. Update: Universal Precautions for prevention of transmission of human immunodeficiency virus, hepatitis B virus, and other blood-borne pathogens in health-care settings." Morbidity and Mortality Weekly Report, June 24, 1988; 37(24):377-78.

PUBLIC NOTICE

BODY ART DISCLOSURE STATEMENT

- TRICOUNTY HEALTH DEPARTMENT DOES **NOT** ENDORSE OR RECOMMEND BODY ART IN ANY FORM.
- TRICOUNTY HEALTH DEPARTMENT PERMITS SIGNIFY SANITATION OF EQUIPMENT AND PROCEDURES ONLY.

As with any invasive procedure, Body ART procedures may involve possible health risks.

Body Art procedures could result in:

- Inf

